



PROGRAM GUIDE
• spring 98.

MONDAY

6-8AM. ON THE SCENE

playing the best new music you would ever want to hear this early in the morning

8-10AM. PROGRESSIVE PROGRAM

10-12PM. LESLIE'S 5 AND DIME

Come on in and shop around. Leslie's 5 and Dime gives you the best for your buck, authentic Caribbean Souvenirs included.

12-2PM. VELVETEEN!

Fast like velvet pants: soft and smooth in parts, but hard and crunch around the curls. Dress on!

2-4PM. PROGRESSIVE PROGRAM

4-6PM. PROGRESSIVE PROGRAM

6-8PM. INDIE-ANA

Indie-rock, bubble gum pop

8-10PM. PROGRESSIVE PROGRAM

10-12AM. "FOR SHE WHO LOVES ANALOG..."

The final chapter of a beautiful love affair. Station Manager Monique, the indie rock canon, and all the flawed equipment and discontinuity that is the miracle of college radio.

12-2AM. OATMEAL COOKIES

"Their childhood was like so many oatmeal cookies. I need you, you need me, yum, yum." -Frank O'hara. Katie plays lots of girl bands. Alisa does not... a fun and eclectic music mix for your midnight snack. Yum, yum.

6-8AM. YOU CAN JUMP ROPE TO IT!

8-10AM, RADIO FREE CHICKS

10-12PM, HOW DO YOU SAY... DELICIOUS?

12-2PM. BLUE CHEESE

2-4PM. SUGARLIPS

4-6PM, THE NECROPOLIS

6-8PM, THE "POST" SHOW

post-rock? post-indie? post-structuralist? post-90s?
post-pop? if you already hate everything on the
radio, this won't help. join little miss tamar &
just deal.

**8-10PM. CAN YOU TELL ME WHERE THE HIGH SCHOOL GIRLS
HANG OUT?**

Smashing your head on the indie rock from Chapel
Hill to Louisville to Chicago and back again.
Spicin' up your life!

10-12AM. ROUND 13

Do you like a good fight? So do I. Remember to take
pictures. I'll provide the music.

12-2AM. SU(B)VERSION. SU VERSION

Subversion, her vision, shine, white boys,
lovestruck girls, and enough room for dispossessed
andunkind.

WEDNESDAY

6-8AM. CHEAP THRILLS

Slick mix of punk, indie rock, 80s, and all the
sounds that make you get butterflies in their
stomach.

8-10AM. THE HUFF N' PUFF SPECTACULAR

There once was a band at Smith in the 1960s called
"The Huff n' Puff" and we are here to bring it
back! Over the airwaves!

10-12PM. PROGRESSIVE PROGRAM

12-2PM PROGRESSIVE PROGRAM

2-4PM. PIZZA FOR SEX

4-6PM. ANGEL SIGH

A specialized hybrid of 90s and new Brit-pop and
Kill Rock Stars Superstars.

6-8PM. DJ JENNY P

She's back, and she's on-air for you. Slow jams,
Hip-Hop, and R&B, with plenty of requests and
dedications. Let's face it, it's the best two hours
of your week.

8-10PM, URBAN PROGRAM

10-12AM, URBAN PROGRAM

12-2AM, URBAN ROOTS WITH MAYA AND JOANNA

And as lyricists in this time period we experiment with a myriad of new findings/ different from the supposed truths/ the ample evidence we presented it/it complemented our argument that "everything is impermanent" hip hop, punk, soul, beats, lyrics, roots

thursday

6-8AM* FLAME GIRL'S GUIDE TO MUSIC

2 hours of great music- everything from indie to punk to folk- always good and lots of new music

8-10AM, SLINGS & ARROWS

Join dj Chickenlittle every Sunday for a celebration of angst and good music. All in good fun- industrial, goth, techno, experimental. Get your required dose per week and keep our sanity.

10-12PM, THE SOUNDSOP

It's got everything from new music to Brazilian (actually, it always has Brazilian). Come to love. Come to the Soundsop.

12-2PM, IT'S ALL GOOD

DJ Lauren plays a wide variety of music. Requests welcome. Tune in to hear all kinds of music from Lounge to Pop to Metal. Tell 'em big Joe sent ya!

2-4PM, THE BE-BOP NON-STOP ROCK-N-ROLL SPACE SHOP!

"It's like a bullet."


4-6PM, PROGRESSIVE PROGRAM

6-8PM, BRIGHT LIGHTS LITTLE CITY

Join me, Alex, as we explore the newest music out there.

WOZQ PROGRAM GUIDE

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| | monday | tuesday | wednesday | thursday | friday | saturday | sunday |
|---------|-------------------------------|---------------------------------------|--------------------------|---------------------------------|-----------------------------|---|---|
| 6-8am | ON THE SCENE | YOU CAN JUMP ROPE TO IT! | CHEAP THRILLS | FLAME GIRLS GUIDE TO MUSIC | ALL THE TIME |  | MATEO-MASALA |
| 8-10am | PROGRESSIVE | RADIO FREE CHICKS | HUFF N' PUFF SPECTACULAR | SLINGS & ARROWS | PLANET OF SOUND | FREAK SHOW | SOUL MUSIC FOR THE 80'S SPACE AGED |
| 10-12pm | LESLIE'S 5 AND DIME | HOW DO YOU SAY... DELICIOUS? | PROGRESSIVE | THE SOUNDCOP | FOR YOUR LISTENING PLEASURE | WORD UP! | GET RICE? |
| 12-2pm | VELVETEEN | BLUE CHEESE | PROGRESSIVE | IT'S ALL GOOD | LARS AND SVEN SWEDISH | THE INTREPID FOLK SHOW | ROCK AND ROLL HOOTENNANY |
| 2-4pm | PROGRESSIVE | SUGARLIPS | PIZZA FOR SEX | THE BE-BOP NON-STOP ROCK-N-ROLL | THINKIN' LIKE LINCOLN | EXPOSURE | SKAVILLE, MA |
| 4-6pm | PROGRESSIVE | THE NECROPOLIS | ANGEL SIGH | PROGRESSIVE | PROGRESSIVE | THE PLAN PART 2 | JAZZ NOT SO JAZZ |
| 6-8pm | INDIE-AVA | THE "POST" SHOW | DJ JENNY P URBAN | BRIGHT LIGHTS LITTLE CITY | URBAN | PROGRESSIVE | MUSIC OF STRUGGLES AND SONGS OF PROTEST |
| 8-10pm | PROGRESSIVE | WHERE THE HIGH SCHOOL GIRLS HANG OUT? | URBAN | ROLLER COASTER RADIO | MALICE ON THE MIKE | <i>Meow Mix</i> | LEGENDARY PINK TUNES |
| 10-12am | "FOR SHE WHO LOVES ANALOG..." | ROUND 13 | URBAN | SO POMADE IT HURTS | HIP-HOP FOR REAL HEADS | URBAN | LEGACY OF BRUTALITY |
| 12-2am | OATMEAL COOKIES | SU(D)VERSION SU VERSION | URBAN ROOTS | Transaquatic-nation | TWISTIN' ICYD | URBAN | DEATH TO FALSE METAL |

ninety-one point nine

8-10PM. ROLLERCOASTERRADIO

Skate and Viper take you for a ride. Gossip. You just never really know where. Queercore garage electronic talk twang rock hop riot. Ohmigod. Listen to win. postpostmusick...

10-12AM. SO POMADE IT HURTS

"Hey buddy! It's not wet, it's greasy." Indie schlock for all your styling needs

12-2AM. TRANSAQUATIC NATION

An unearthly experience of drum, bass, and lyrics.

FRIDAY

6-8AM. ALL THE TIME

Lots o' songs. Lots o' girls. Lots o' variety. Lots o' shameless self promotion. All Girls, All The Time Rule!

8-10AM. PLANET OF SOUND

My endless love of the Pixies, Husker Du, and everything about Minneapolis.

10-12PM. FOR YOUR LISTENING PLEASURE

Prepare yourself for the ride of a lifetime as you are whisked away by the likes of The Smiths, New Order, Blint, Crayon, Belle & Sebastian, Bikini Kill, and more!

12-2PM. THE LARS AND SVEN SWEDISH SMORGASBORD SHOW

Sample the buffet

2-4PM. THINKIN' LIKE LINCOLN

This is a show for people who like apples. But if you don't like apples, you may like our show also.

4-6. PROGRESSIVE PROGRAM

6-8PM. URBAN PROGRAM

8-10PM, MALICE ON THE MIKE

The freshest beats from the urban streets, the best mix of hip hop and R&B around.

10-12AM, HIP-HOP FOR REAL HEADS

the real hip-hop is over here, primarily east coast w/ some west coast lava. we represent underground and mainstream ranging from hard core to jazz beats. b. Elwyn and Sophia.

12-2AM, TWISTIN' ZOYD

An eclectic mix of jazz, funk, hip-hop, drum n' bass, and soul to keep the eardrums happy, the mind guessing, and the soul groovin'.

SATURDAY

8-10AM, FREAK SHOW

It's the ultimate in Girl Power!

10-12PM, WORD UP!

Tired of the same ole "alternative" show? Interested in rhythmic poetry, comedy, creative use of human language? Join April Love and experience spoken word at its best!

12-2PM, THE INTREPID FOLK SHOW

Fennie plays the best of folk music: old school, contemporary, local, and more. It's the happiest show you'll ever hear!

2-4PM, EXPOSURE...BY LIZ & NICOLE

anoha x Locali present the brillest electronic experience away from Twilo. Sasha x John Digweed, Josh Wink, Size Queens, Underworld, Dimitri, Spiro, Art Punk, Calvin Singh...

4-6PM, THE PLAN PART 2 WITH NINA AND JEN

A dabiliscious blend of mood-inducing electronica ranging from the most hard-core in trance to the sweet sounds of the mellow jungle parsley and, as always, we'll be stickin' it to you-know-who.

6-8PM, PROGRESSIVE PROGRAM

8-10PM, MEOW MIX

Lady Cat and Miss Kitt bring you that hip hop, R&B, and music to make love to.

10-12AM, URBAN PROGRAM

12-2AM, URBAN PROGRAM

SUNDAY

6-8AM, MATZOMASALA

A [brat] [steak] [Kresner], [qawwali], [bhasai], [Hindi] [pop] [re-mixes], [Kiddish] [square] [dance], [Indian] [classical], [Bhajans], and [other] "hot [trax]" [from] [the] [Jewish] [diaspora] and [Indian] [subcontinent]...all in [one] [amazing] [show]. O. [Te.] [Bappa] [bar]!

8-10AM, SOUL MUSIC FOR THE 90S WITH SPACE AGED CAPABILITIES

Music to [fill] [your] [room] and [soul]. [space-aged] [rock] and [pop], [old] [school] [r&b], and a [taste] of [indie].

10-12PM, GOT RICE?

100% [great] [music] [with] [an] [Asian] [twist], [whether] [it's] [made] [in] [America], or [proud] [to] [be] [imports]... [from] [punk] to [rap] to [folk] to [funk]. [we've] [got] [more] [kick] [than] [Bruce] [Lee], [more] [style] [than] [Arra] [Cui], and [more] [bounce] [than] [Michelle] [Kwan]!

12-2PM, ROCK AND ROLL HOOTENNANY

Remember [the] [days] [when] [Boyz] [were] [guits], [girl] [groups] [ruled], and [everyone] [sang] [along] [with] [the] [radio]? [we'll] [bring] [you] [back] [to] [those] [simpler] [times] [with] [the] [original] [rock], [swank], [pop], and [Motown] [hits]. And [yes], [our] [car] [twist] [to] [that]!

2-4PM, SKAVILLE, MA

two [hours] of [the] [hickin'-est] [Jama] [north] of [Jamaica], brought [to] [you] by [the] [rudest] [Smithie] of [em] all.

4-6PM, JAZZ NOT SO JAZZ

A large mixer of classic, progressive, blues, and modern jazz, including tunes that will stretch your image of the jazz tradition.

6-7PM, MUSIC OF STRUGGLE AND SONGS OF PROTEST

Unique, educational, and entertaining...labor music, songs of international struggle, and songs with a radical political slant. Music as a form of resistance, means of organizing and motivating, and a call for social change.

8-10PM, LEGENDARY PUNK TUNES

Hear the music of your generation...filled with noise, anguish, and more noise. 100% sarcasm. 100% black.

10-12AM, LEGACY OF BRUTALITY

Are you still stuck in the days when Metallica had long hair? Before Sepultura broke up? When Kerr was something you ate for dinner? It's Sarah and Viola the Ligeia Queen give you all the good shit; metal too heavy. It never made it into the periodic table. Get with the guys from Hampshire Co. "Voice of Correction, the know what's up!"

12-2AM, DEATH TO FALSE METAL

Smooth, blending the energy of jazz with some of our nation's most chaotic or musical offerings. Rachel Melissa Spier put nothing but the hits.

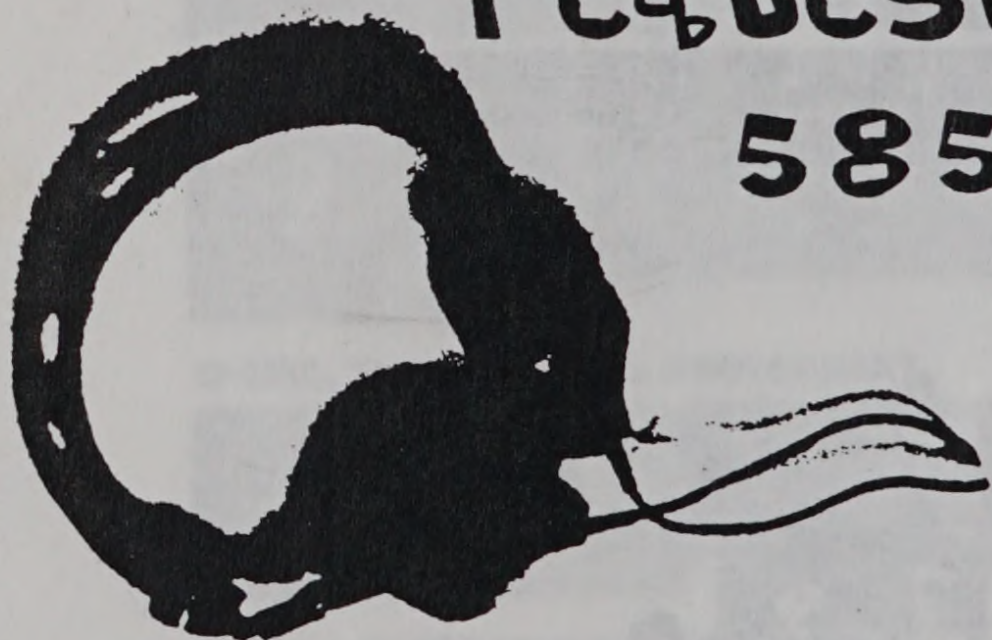


subversion male radio band



request line

585-4977



WOZQ * SMITH COLLEGE
*** NORTHAMPTON * MA**